

Photo by Gerry Szymanski



JAMES  
KEALEY

CONCERT ORGANIST

SUNDAY, MARCH 3, 2024 • 2 PM • CENTRAL UNION CHURCH

# Organ Recital Program

Central Union Church of Honolulu, Hawai'i

**James Kealey**

March 3, 2024

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**Welcome**

Margaret Lloyd, *Director of Music Ministries*,  
Central Union Church

**Hymne au soleil**

Louis Vierne (1870-1937)

*(from Pieces de Fantaisie, Op. 53)*

**First Flight**

Cecilia McDowall (b. 1951)

**Rhapsody No. 1 in D-flat major**

Herbert Howells (1892-1983)

**Humoresque (Op. 77)**

Rachel Laurin (1961-2023)

## ~ Intermission ~

Since 2006, the Hawai'i Chapter of the American Guild of Organists has been offering the gift of an annual organ concert for the community. Each year a rising star in the organ world is invited to come to the Islands, and concerts are performed in Honolulu as well as the neighbor islands. Year after year, these concerts provide inspiration to local organists and other musicians, providing an experience that would otherwise not happen.

Organists are fewer in number, and yet people continue to be inspired by the organ virtuosos who perform on magnificent local pipe organs. Many of these visiting artists introduce the pipe organ to young children at school seminars, and these children are captivated by such encounters. These concerts benefit the general public far beyond the main performance.

**We need your help to continue this important work.** Today's concert did not require tickets, but only a suggested donation of \$25, as our goal is not to turn anyone away who is interested in the pipe organ. We ask you to please be generous when giving to today's concert offering. You may also give via credit card through the local AGO website at: [agohawaii.org/donate-now](http://agohawaii.org/donate-now). Checks should be made out to the Hawaii Chapter AGO.



**On the name MAURICE DURUFLÉ**

David Hurd (b. 1950)

**Prélude, adagio et choral**

Maurice Duruflé (1902-1986)

**varié sur le thème du *Veni Creator*, Op. 4**

# **JAMES KEALEY**

## *Biography*

Winner of the First Prize and Audience Prize at the 2022 American Guild of Organists' National Young Artists Competition in Organ performance (NYACOP), James Kealey is a young artist of great distinction who has appeared in recital in England, the U.S.A., and in Europe.

Previous highlight engagements include recitals at Westminster Abbey UK; Methuen Memorial Music Hall, MA; St. John the Divine, NYC, the Spreckels Organ Pavilion, and recitals for many AGO chapters around the country. Performances this season include stops in Dubuque IA, Buffalo NY, Naples FL, Philadelphia PA, Seattle WA, Charlotte NC, Houston TX, two recitals in Hawaii, and a solo organ recital at the 2024 National Convention of the American Guild of Organists in San Francisco.

A native of Great Britain, James came to the U.S.A. having held positions at notable English Cathedrals. He received his undergraduate degree from Royal Holloway, University of London, and worked as Senior Organ Scholar to the Chapel Choir there in their series of live broadcasts, international tours, CD recordings, weekly services, and concerts.

In the spring of 2020, James completed his Master of Music degree from the Eastman School of Music in Organ Performance and Literature. In 2021 he was honored to be named one of *The Diapason's* "20 under 30", an accolade awarded to the most successful young artists in the field.

In the summer of 2023, his debut CD "Rhapsodic" was released on the Pro Organo recording label. Performed on the incredible E. & G. Hook & Hastings / Andover organ at St. Joseph's Cathedral, Buffalo NY, it features works by Whitlock, Delius, Price, Howells, Vierne, Still, and Franck.

Currently, James serves as full time Interim Director of Music/Organist at Third Presbyterian Church in Rochester, NY. In this capacity he directs the Chancel Choir and the Third Church Choristers. Alongside this position, James is a candidate for the Doctor of Music Arts degree at the Eastman School of Music, Rochester, NY in the studio of Prof. David Higgs.

James is represented in North America by Karen McFarlane Artists, Inc.

*Current as of December 7, 2023*

# *Acknowledgments*

**Central Union Church**  
*Concert Venue*

**American Guild of Organists – Hawai‘i Chapter**  
*Concert Sponsorship*

**AGO – Hawai‘i Chapter Executive Board**

Katherine Crosier (*dean, webmaster*), Shane Morris Wise (*sub-dean, concert chair*),  
Janet Sharp (*secretary*), The Rev. Karl D. Bachman (*treasurer, membership chair*),  
Elizabeth K.L. Wong (*scholarship chair*),  
Margaret Lloyd (*member-at-large*), Miki Yamamoto (*member-at-large*)

**Church Organs Hawai‘i LLP**  
*Concert Sponsorship*

**Gene Schiller**  
*Hawai‘i Public Radio Interview (1 March 2024)*

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*Properties*

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*Tuning and Organ Maintenance*

**Æolian-Skinner Organ IV/81**



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## Hawai‘i Chapter – AGO Concert Series Rising Star Successes

### **2006 Paul Jacobs**

The Juilliard School, Chairman of the Organ Department, one of the youngest faculty appointments in the history of the school

### **2007 Chelsea Chen**

Organist and Artist-in-Residence at Coral Ridge Presbyterian Church, Fort Lauderdale, FL and Artist-in-Residence at Emmanuel Presbyterian Church, Manhattan, NY

### **2008 Paul Jacobs**

*Ut supra*

### **2009 Aaron David Miller**

Director of Music and Organist at House of Hope Presbyterian Church, St. Paul, MN, and forensic musicologist for Donato Music in Scarsdale, NY

### **2010 Christopher Houlihan**

John Rose College Organist-and-Directorship Distinguished Chair of Chapel Music at Trinity College in Hartford, CT

### **2011 Isabelle Demers**

Professor of Organ at the Schulich School of Music at McGill University in Montreal, Canada

### **2012 Namhee Han**

Organist at Westwood Presbyterian Church in Los Angeles, CA. Sadly and prematurely died on March 27, 2020.

### **2013 Nathan Laube**

Associate Professor of Organ at Eastman School of Music in Rochester, NY and International Consultant in Organ Studies at the Royal Birmingham Conservatoire, UK

### **2014 Michael Thomas Crisostomo Hey**

Director of Music at the Marble Collegiate Church in New York City

### **2015 Hyunju Hwang**

Principal Organist at The Neighborhood Church in Palos Verdes Estates, CA and a Collaborative Artist at Loyola Marymount University in Los Angeles and Pierce College in Woodland Hills, CA

### **2016 Gregory Zelek**

Principal Organist of the Madison Symphony Orchestra (Wisconsin) and Curator of the Overture Concert Organ Series

### **2017 Joey Fala**

Director of Music and Organist at University Presbyterian Church in Chapel Hill, NC

### **2018 Yuri McCoy**

Organist at South Main Baptist Church in Houston, TX

### **2019 Adam Pajan**

Serves on the organ faculty of University of Oklahoma and is Artist-in-Residence at St. John's Episcopal Church in Tulsa, OK

### **2020 Monica Czausz Berney**

Director of Music at St. Paul's Parish K Street in Washington, DC

### **2022 Alcee Chriss III**

University Organist and Artist-in-Residence at Wesleyan University and Concert Organist at Karen McFarlane Artists, Inc.

### **2022 Katelyn Emerson** (*postponed from 2021*)

Concert Organist at Karen McFarlane Artists, Inc., Prizewinner of competitions on three continents

### **2023 Caroline Robinson**

Organist Associate-Choirmaster at Cathedral of St. Philip in Atlanta, GA



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of the Hawaii Chapter of the American Guild Of Organists.**